

JOHN A. RANALLY, Jr.
3033 Lorain Avenue
Cleveland, Ohio 44113 U.S.A.
(216) 961-4490

MAY 93

EXPERIENCE:

- 1989 to present Co-owner of Foundry Artists Inc., d.b.a. Studio Foundry, Cleveland, Ohio
Fine Art Bronze Casting — serving artists throughout the Midwest
- 1976 to present Associate of Studio Foundry, Cleveland, Ohio. Studio Foundry is a group of artists working together in the production of fine bronze casting through the lost wax process. This process involves the making of molds, wax work, investment molds, chasing, patination and final mounting. Each associate is responsible for completion of the entire process.
- 1974 to present Commercial Photography, Fine Arts Photography and Jewelry
- 1974 to present Sculptor in wood, steel and bronze; works generally deal with figuration

EDUCATION:

- 1970-1974 B.F.A, Ohio University, Athens, Ohio. Major: Sculpture. Minors: Metal Design & Photography, Summa Cum Laude

RELATED WORK:

- 1992 Guest Lecturer, Career Day, Lowell Academy, Lorain, Ohio
- 1991 "Tech Shops; Foundry Techniques and Tours," Workshop Instructor, Studio Foundry, Cleve., Ohio. Sponsored by International Sculpture Center
- 1988 to present Studio Foundry Technique Talks, Studio Foundry, Cleveland, Ohio
- 1986 to 1992 Guest Lecturer for Governor's Institute for Gifted & Talented High School Students, Cleveland State University, Cleveland, Ohio
- 1988 Curated May Dugan Art Fundraising Sale, Beck Center, Lakewood, Ohio
- 1988, 87, 86 Board of Directors, Gladly Run Art Retreat, Summerfield, Ohio
- 1989, 88, 87 Guest lecturer, Feminism and Art class, First College, CSU, Cleveland, Ohio
- 1987, 86 Shadow Project Organizer (Performers and Artists for Nuclear Disarmament), Cleveland, Ohio, Interviewed by WEWS-TV
- 1986 Art consultant/Agent, Watermark Restaurant Public Exhibition Space, Cleveland, Ohio
- 1986 Mural Consultant/Backer for 2-story mural painted by Hartman & Hibbs, Cleveland, Ohio
- 1986 Sponsored Emerging Artist Exhibition for Art Focus '86 by N.O.V.A., Cleveland, Ohio
- 1986 Sponsored Art Work for 1986 Peacewalk/Freezewalk, Cleveland, Ohio
- 1985 to present Sponsoring Performance, Film, Poetry, Visual and Musical Arts Events, *Blue Circle*, Cleveland, Ohio
- 1985 to 1988 Photographer for Scenic Arts, Great Lakes Theater, Cleveland, Ohio
- 1985, 84 Layout and Design of Freeze Walk Program Guide and Ad Book, Cleveland, Ohio
- 1984 Curated *War Heads* exhibition, Canton, Ohio

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EXHIBITIONS & COMMISSIONS:

- 1993 *May Show*, Cleveland Museum of Art, Cleveland, Ohio, Juried Show
- 1993 *Outdoor Sculpture*, The Sculpture Center, Cleveland, Ohio, Juried Show
- 1993 *Tactile/Passion*, E.I.O. Gallery, Cleveland, Ohio, Two Person Show
- 1993 *1993 Exhibition 280: Works Off Walls*, Huntington Museum of Art, Huntington, West Virginia, Juried Show
- 1993 *Holiday Show*, E.I.O. Gallery, Cleveland, Ohio, Group Show
- 1992 *A Purgative Event*, Blue Circle, Cleveland, Ohio, Performance Art
- 1992 *The Inaugural Show*, Akademia Gallery, Cleveland, Ohio, Juried Show
- 1992 *Ohio and Erie Canal Big 160 Exhibition*, Great Lakes Brewery Gardens, Cleveland, Ohio, Invitational Show
- 1992 *Utopia: Envisioning a Dream*, Forum Gallery, Jamestown, New York
- 1992 *Home & Flower Show*, Cleveland Convention Center, Cleveland, Ohio, Installation
- 1992 *14 Stations of the Cross*, Holy Angels Church, Sandusky, Ohio, Commission
- 1991 *Sunday in the Park*, Cleveland Heights, Ohio, Benefit
- 1990 *Small Sculptures*, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, Juried Show
- 1990 *Group Show*, William Engle Gallery, Indianapolis, IN, Invitational Show
- 1991, 90 *Studio Foundry Show*, Studio Gallery, Cleveland, Ohio, Invitational Show
- 1989 *Studio Foundry Show*, National City Bank, Cleveland, Ohio, Invitational Show
- 1989 *Fear of Others/Art Against Racism*, Vancouver East Cultural Art Center, Vancouver, B.C. Canada, International Traveling Juried Show
- 1989 *Neo Post Modern Art*, Tri-C Metro Campus, Cleveland, Ohio Invitational Show
- 1989 *Ranally, Van Der Lann*, Acme Art Co., Columbus, Ohio, Invitational Show
- 1991, 90, 88, 87, 86, 85, 79 *Hallinan Center Religious Art Show*, CWRU Campus, Cleveland, Ohio, Juried Show
- 1991, 90, 89, 88, 87, 86 *People's Art Show*, Cleveland State University Gallery, Cleveland, Ohio, Unjuried Group Show
- 1988 *Processional Mace*, Notre Dame College of Ohio, South Euclid, Ohio, Commission
- 1988 *Restoration Plaque*, St. Patrick's Social Hall, Cleveland, Ohio, Commission
- 1988 *All Ohio 1988*, Canton Art Institute; Canton, Ohio, Juried Show
- 1988 *May Dugan Art Show*, Beck Center, Lakewood, Ohio, Benefit Invitational Show
- 1988 *Invitational Exhibit*, St. Patrick's Coffee and The Arts Exhibit, Cleveland, Ohio
- 1988 *Nova's Artwalk Exhibition & Blue Circle Event*, Blue Circle, Cleveland, Ohio
- 1987 *Ranally & Hartman Sculptures & Drawings*, Karamu Gallery, Cleveland, Ohio, Invitational Show
- 1987 *John Ranally's Sculptures*, Two Doors Down Gallery, Lansing, Michigan, one person show
- 1986 to present *Window Installations*, Blue Circle, Cleveland, Ohio
- 1986 *Ursuline Service Plaque*, St. Patrick's Church, Cleveland, Ohio, Commission
- 1986 *Cole, Little, & Ranally*, Touchstone Gallery, Cleveland, Ohio, Invitational Show

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EXHIBITIONS & COMMISSIONS:

- 1986 *Ignatius High School Magis Award Design*, Cleveland, Ohio, Commission
- 1985 *Processional Cross*, St. Ignatius High School, Cleveland, Ohio, Commission
- 1985 *3 Person Invitational*, Touchstone Gallery, Cleveland, Ohio, Invitational Show
- 1984 *Warheads*, Blakelock & Gardner Gallery, Canton, Ohio, Group Show
- 1983 *David Miller Home Ornamentation*, Russell Township, Ohio, Commission
- 1983 *Ohio City Open House Tour*, Ohio City, Ohio, Invitational Show
- 1982 *Beachwood Museum Show*, Beachwood, Ohio, Invitational Show
- 1981 *Massillon Exhibition*, Massillon, Ohio, Invitational Show
- 1981 *Willoughby Fine Arts Show*, Willoughby, Ohio, Juried Show
- 1980 *Image Resource Center Show*, Cleveland, Ohio, Group Show
- 1980 *Beck Center Exhibition*, Lakewood, Ohio, Juried Show
- 1980 *Sandusky Cultural Art Show*, Sandusky, Ohio, Invitational Show
- 1979 *Studio Foundry Exhibition*, Bonfoey's Gallery, Cleveland, Ohio, Invitational Show
- 1979 *Studio Foundry Show*, Lake Erie College, Painesville, Ohio, Invitational Show
- 1979 *The North American Sculpture Exhibit*, Denver, Colorado, International Juried Show
- 1979, 78, 77 *Mt. Sinai Show*, Cleveland, Ohio, Invitational Show
- 1978 *Metro General Hospital Award*, Cleveland, Ohio, Commission
- 1978 *30th Annual Ohio Ceramic, Sculpture & Craft Show*, The Butler Museum of American Art, Youngstown, Ohio, Juried Show
- 1976 *May Show*, Cleveland Museum of Art, Cleveland, Ohio, Juried Show

INDIVIDUAL & PRIVATE COMMISSIONS:

1977 to present

INTERVIEWS & REVIEWS:

- 1992 *Plain Dealer*, 'A Pitch To Get It Together', Lou Mio, September 20, 1992, Cleveland, Ohio
- 1991 *Midtown Corridor Messenger*, March 1991, Cleveland, Ohio
- 1989 *Dialogue*, 'People's Art Show' Amy Sparks. Jan., Feb., 1989, Columbus, Ohio
- 1985 *Cleveland Magazine*, 'Interesting People of the Year', Cleveland, Ohio

AWARDS:

- 1991 "Most Powerful Artwork," People's Art Show, C.S.U. Gallery, Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: John Andre Ranally, JR. PRESENT POSITION Sculptor and
DATE AND PLACE OF BIRTH: 11/21/51 Painesville, Ohio. CO-OWNER,
CATEGORY/PRIMARY MEDIA: Sculpture STUDIO Foundry

ART TRAINING (Schools, Scholarships, etc.):

B.F.A. Ohio University, Athens, Ohio. MAJOR: Sculpture
MINORS: METAL Design
Photography.

Summa Cum Laude

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

'Sculpture Center Outdoor Exhibition,' Cleveland, OH, '93, juried
'Tactile/Passion,' E.I.O. Gallery, Cleve., OH, '93, 2 person
'Exhibition 280: Works Off Walls,' Huntington Museum of Art, Huntington, WV, '93, juried
'Utopia: Envisioning A Dream,' Forum Gallery, Jamestown, NY, '92,
'Group Show,' William Engle Gallery, Indianapolis, IN, '90, invitational
'Fear of Others/Art Against Racism,' Vancouver East Cultural Center, Vancouver, BC, Canada, '89, inter
'North American Sculpture Exhibit,' Golden, CO, '79, international show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Notre Dame College, South Euclid, OH
St. Ignatius High School, Ohio City, OH
Holy Angels Church, Sandusky, OH

St. Patrick's Church, Bridge Ave, Cleve, OH
numerous private collections

AWARDS:

'Most Powerful Art Work,' People's Art Show, CSU Gallery, Cleve., OH '91

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

'Urban Nativity' is about the Near West Side in Cleveland, where I live & work.

It's a neighborhood that contains many poor people and the not so poor.

There are many social service shelters here. People needing food, clothing, overnight shelter, all find an inexpensive place to live close to urban services. Crime and these fragile people co-exist. Mental health clients fend for themselves by recycling materials they scavenge.

The occupants of 'Urban Nativity' are a single mother & her children. The beggar at the door represents the people with addictions & abuses that have been left untreated. The person pushing the shopping cart loaded with cans represents those who can function by gleaning the streets for resources. The emotionally & physically crushed mental health client is the bronze kneeling figure who is left on the street, trying to survive with little or no help.

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In my neighborhood, police helicopters are used for criminal surveillance. With their bright search light, they hover noisily overhead. This causes the neighborhood to feel as though we live in a war zone. For the 'Urban Nativity,' the Star of David has located the poor and homeless.

The original nativity scene was about hope.

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NOV 12 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John Andre Ranally, Jr.

DATE AND PLACE OF BIRTH: November 21, 1951. Painesville, Ohio.

PRIMARY MEDIA Carved Wood Sculpture

ART TRAINING - Schools, Scholarships, etc.:

Ohio University, B.F.A.-Sculpture. Summa cum Lauda. 1970-74.
with Honors College Certificate in General Studies.
1970-1974.

Scholarship: President's Honor Award 1971-1974.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Ohio University Spring Sculpture Show, 1973 and 1974.

Display piece at the Butler Institute, Spring 1973.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Juror's Mention Ohio University Spring Sculpture Show 1974.

For Photography; 1st and 2nd prize, O.U. Literary Publication, SPHERE, 1973.

PRESENT POSITION: Wood Sculptor, photographer, and laborer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.